



Some of the panels in the "Long Live Freedom" exhibit, now on display at Gallery 210.

Photo courtesy of the German Culture Center at UMSL

Nazi resistance exhibit debuts at Gallery 210

CATE MARQUIS
Editor-in-Chief

The story of French resistance is well-known, but less well-known are the young people who opposed the Nazis from within Germany.

Those young people and their resistance organizations are the focus of a new exhibit at University of Missouri - St. Louis's Gallery 210. The "Long Live Freedom!" ("Es lebe die Freiheit!") exhibit is named for the last words of Hans Scholl, who, along with his sister Sophie, led the youth resistance group White Rose.

The exhibit consists of 25 graphic panels detailing the youth resistance movement in Germany. The panels are arranged along the gallery walls. The first few panels give an overview of the history, followed by five panels describing youth resistance groups. The rest of the panels tell individual stories.

"Long Live Freedom!" is making its United States debut here, running through November 1. It is sponsored by the German Culture Center at UMSL, with co-sponsorship by the St. Louis Holocaust Museum and Learning Centers, St. Louis/Stuttgart Sister Cities, the German American Heritage Society of St. Louis and the Goethe Institut Chicago.

"This is just such a remarkable exhibit," Larry Marsh, coordinator of the German Culture Center at UMSL, said. "It was just created last year... [The exhibit] was in German, and it had been exhibited in Germany last year, starting off in Frankfurt."

The exhibit was created by the Research Institute for the Study of German Resistance 1933-1945. The traveling exhibit has been displayed in many institutions in Germany.

"I thought this (continued on page 6)

A&E Nazi Youth Resistance

(continued from page 1) would be a wonderful exhibit to bring here, but if we are going to do it, it has to be in English," Marsh said. Marsh found support for that from a whole host of organizations.

"The German Culture Center is part of the Center for International Studies," Marsh said. First, Marsh needed approval from Joel Glassman, Associate Provost for Academic Affairs and Director of International Studies and Programs. "He was enthusiastic from the very beginning," Marsh said.

The opening reception for the "Long Live Freedom" exhibit was on Thursday, September 20 at 7 p.m. in Gallery 210. Thomas Altmeyer, Director of the Research Group of German Resistance 1933 - 1945 in Frankfurt, Germany and one of the creators of the exhibit, spoke at the reception. Altmeyer has used his extensive research on resistance to the Nazis to develop educational materials for use in schools. Also in attendance was another of the exhibit's creators, Gabriele Prein, a former journalist who is now editor of the organization's magazine.

As one of the panels points out, Hitler particularly targeted youth for his recruitment efforts, which makes those who resisted all the more striking.

"We wanted to present the variety of the social and political backgrounds of the opposing and resisting young people. We wanted to show their suffering as well as that resistance did not mean death in every case. And we wanted to show the wide range of possibilities anti-Nazis could choose from," Altmeyer said.

"Out of a variety of biographies we had to decide which story to present in our exhibit, so it would not become too big for a general public. And we had an intensive exchange with Celile Kose, a young designer, who brought design and content in to a good balance," Prein said. "Another criterion in choosing the biographies was that we

wanted to cover different places and cities in Germany." Opposing the Nazis took great courage, but the youth of people involved was shocking. One of those featured is Gertrud Liebig, a 17-year-old deported to Buchenwald for reading Nazi-banned newspapers. Another was Hans Gasparitsch, a young artist and printer arrested at age 17 for printing anti-Nazi materials. Each story is both unique and compelling.

Among the spotlighted groups was the well-known but short-lived White Rose. Other groups described included the Red Orchestra, a group of intellectuals, artists and journalists, and the Edelweiss Pirates, a group of young people from blue-collar families, straining against the blind obedience of the Hitler Youth. There are panels on the Swing Youth, who embraced jazz music and dance, something that the Nazis labeled "un-German," and the Baum Group, a Jewish youth group led by a left-leaning young electrician named Herbert Baum.

All of these groups engaged in resistance, publishing pamphlets or organizing campaigns to scrawl anti-Nazi messages on walls. Many youth resistance groups grew out of hiking clubs, where outdoor hikes may have permitted freer discussions away from Nazi surveillance.

The exhibit's creators especially chose Gallery 210 for its U.S. premiere.

"My cousin Bob Case told Larry Marsh of the German Culture Center at UMSL about the exhibition and showed the catalog to him. Larry was immediately intrigued," Prein said. "Gallery 210 was his first choice for the location, and we are very happy that its director, Terry Suhre, could make the arrangements."

"It was serendipitous," Marsh said. Case has been a visitor at the German Culture Center for many years.

"Long Live Freedom" was originally planned to run through October 18, but the exhibit's run has been extended until Nov. 1.

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DAVID VON NORDH
A&E Editor

An eclectic crowd of nuck college students and dyed-in in downtown University City' annual University City Jazz F Festival-goers picnicked un shade of the main stag basked in the gorgeous v creating a truly pictu Saturday afternoon.

As a tool of jazz enlight the festival seeks to pay tri St. Louis's musical h crowning it the "second ci Orleans birthplace. The fi number of St. Louis's grea music, including KDHX, \ Times and WSIUE, the St. l

This year's festival boa entertainment, featuring a in a variety of jazz styles, l

The evening began with ' of trombone and rhythm high schools and college Lindsay, senior, musical junior, musical education. style routine, made all the of the performers.

The Metrobones were combo featuring interna Ptah Williams. Propelle of their slap-happy t audience favorite.

The Miles Davis All-Star St. Louis's greatest musk a jazz-fusion group from Dawn Weber, gave ea